

Freitag, 24. April, 19:00 Uhr

T alte
schmiede
wien

Factory of Bodies

IM INSTYTUT
ADAMA
MICKIEWICZA

Duo van Vliet

Rafał Łuc Akkordeon

Rafał Zalech Viola



Ministerstwo Kultury
i Dziedzictwa Narodowego

Mit freundlicher Unterstützung durch das Adam Mickiewicz Institute

Programm

Monika Szpyrka
(*1993)

Unhelpful Thinking Styles (2020)
für Viola, Akkordeon, Zuspelung und Lichtprojektion

Rafał Zalech
(*1988)

Imitations (2022-2023)
für Viola, Akkordeon und Live-Elektronik

Matthew Grouse
(*1996)

Do this, do that ... but not that and not quite yet
(2024)
für Viola, Akkordeon, Video, Elektronik und Publikum

Matthias Kranebitter
(*1980)

Investigating Gravity (2024)
für Viola, Akkordeon, Video und Elektronik

I *Gravitational force between two point masses*
II *Parabolic trajectories: flight paths and overtone spectra*
III *Gravity as the weakest fundamental interaction*
IV *Acoustic levitation*

www.alte-schmiede.at
Instagram: @musikwerkstattalteschmiede

Unhelpful Thinking Styles. Cognitive distortion consists in irrational models of thinking which make one perceive reality in a biased, frequently negative way. They impact the human mind, making one convinced that something is true though in fact it is not. The piece was written for Duo van Vliet. (**Monika Szpyrka**)

Imitations I. At the core of the composition lies the interplay between acoustic sound and live electronics: pre-recorded samples imitate the instruments, while the viola and accordion in turn partially emulate synthetic electronic sounds.

The piece unfolds in three movements performed attacca, exploring the fluid boundaries between original and imitation, between human interpretation and electronic transformation. (**Rafal Zalech**)

Do this, do that ... but not that and not quite yet. Staring intensely into each other's eyes, open as wide as possible whilst keeping as still as possible. Like a staring contest, try not to blink for as long as you physically can. Avoid looking elsewhere (e.g. at your instrument)... (**Matthew Grouse**)

Investigating Gravity. In this composition I am looking for various relations between the phenomena of gravity and music, instruments and sound in general.

In an overall form, pretending to be a scientific report, the composition examines question such as if it is possible that somehow our every-day life experience of gravity influences our understanding for musical phrasing, for an "organic" accelerando or ritardando, and maybe even for our harmonic sensation.

The piece investigates gravity induced sound effects, the rhythm and phrasing of various objects falling down a staircase, as well as the possibility of levitating objects with the help of sound waves – sound as anti-gravity? (**Matthias Kranebitter**)

Die nächsten Konzerte der Musikwerkstatt:

Mittwoch, 29. April
19:00 Uhr

Furia
KAMMERMUSIK

Duo Öhman/Kordzaia

Werke von **Nava Hemyari, Rahilia Hasanova, Klaus Lang, Thomas Wally, Raphaël Cendo**