



MARTIN HUXTER
DIE RABEN

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Martin Huxter was born in the English village of Great Wakering in 1960 and studied Fine Art at Trent Polytechnic, Nottingham and has worked as an artist and poet since graduating in 1982. Huxter moved to Vienna in 1993 and organized exhibitions combining art and poetry, including *A Room of My Own* at the Imperial Furniture Museum, in which he painted semi-fictional scenes from the life of the Archduke, Franz Karl and performed a ballad about the young Habsburg bemoaning his poor reputation. For the Charles Darwin bicentenary exhibition, *God: The Fossil Record*, Stadtmuseum Sankt Pölten, Huxter referenced Darwin's theories about selective breeding in a series of comically grotesque paintings of domestic animals. Responding with art and poetry to the work of historical figures such as Shakespeare, Laurence Sterne, Veza Canetti and Herman Melville has been a key area of Huxter's work for many years. In 2011 Huxter returned to the UK to live in North Yorkshire. Recently he translated Karl Kraus's poem, *Die Raben* into English and produced a series of paintings exploring its anti-war themes.

Martin Huxter

Die Raben

12 Bilder zu einem Gedicht aus den *Letzten Tagen der Menschheit*

Alte Schmiede 1010 Schönlaterngasse 9

18. April bis 28. Juni 2024

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