

**Workshop
of the Advisory Council Cultural Heritage
February 10th to 12th, 2023 in Ybbsitz**

**Theme
Cultural property forging
Conservation needs and climate change**



Participant:

Kolbermoor - Bgm. Peter Kloo, GR Stefan Reischl

Bad Hall - Bgm. Bernhard Ruf, Katarina Ulbrich

Oude IJsselstreek - John Haverdil, Melinda Meijer

Pratovecchia-Stia - Valeria Grofi, Linda Innocenti, Piero Milli, Alessandra Fochi

Ybbsitz - Bgm. Gerhard Lueger, Anita Eybl, Leo Lugmayr, Josef Hofmarcher, Joseph Hofmarcher, Hans Bogenreiter
teilw. Thomas Hochstädt, Ernst Fahrngruber, Frank Wahler u. Patrick Rastelli

Saturday, 10. Febr. 2023

Reception by the market town of Ybbsitz and welcome Reception by the market town of Ybbsitz and welcome

by Mayor Gerhard Lueger, President Mayor Peter Kloo and spokesman OSR Dir.Leo Lugmayr



Impulse/Lecture - Forging culture in Austria (past/present/future)

Mag. Arch . Joseph Hofmarcher







Cultural and natural landscape - challenge and need for protection

Mag. Arch. Joseph Hofmarcher













Tangible cultural asset Schmiedemeile

Mag. Arch. Josef Hofmarcher u. Bgm.a.D. Josef Hofmarcher



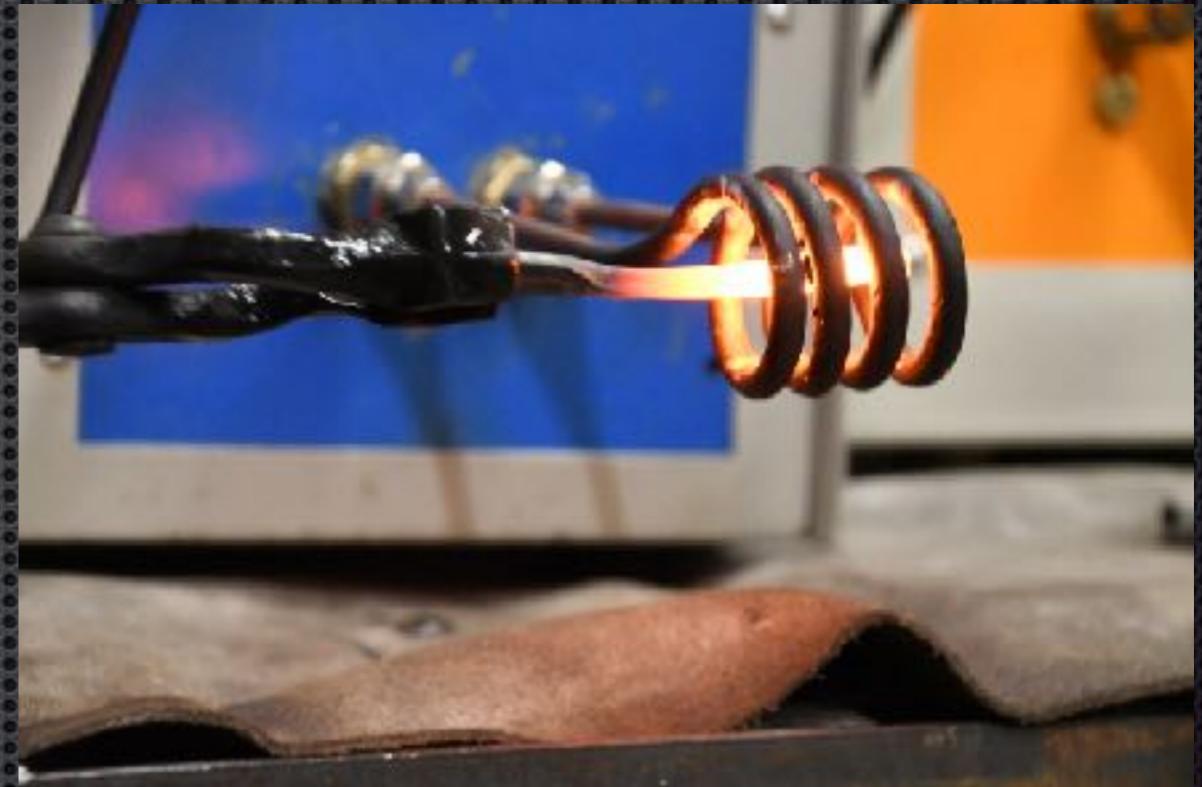




Forging with Induction

Thomas Hochstädt



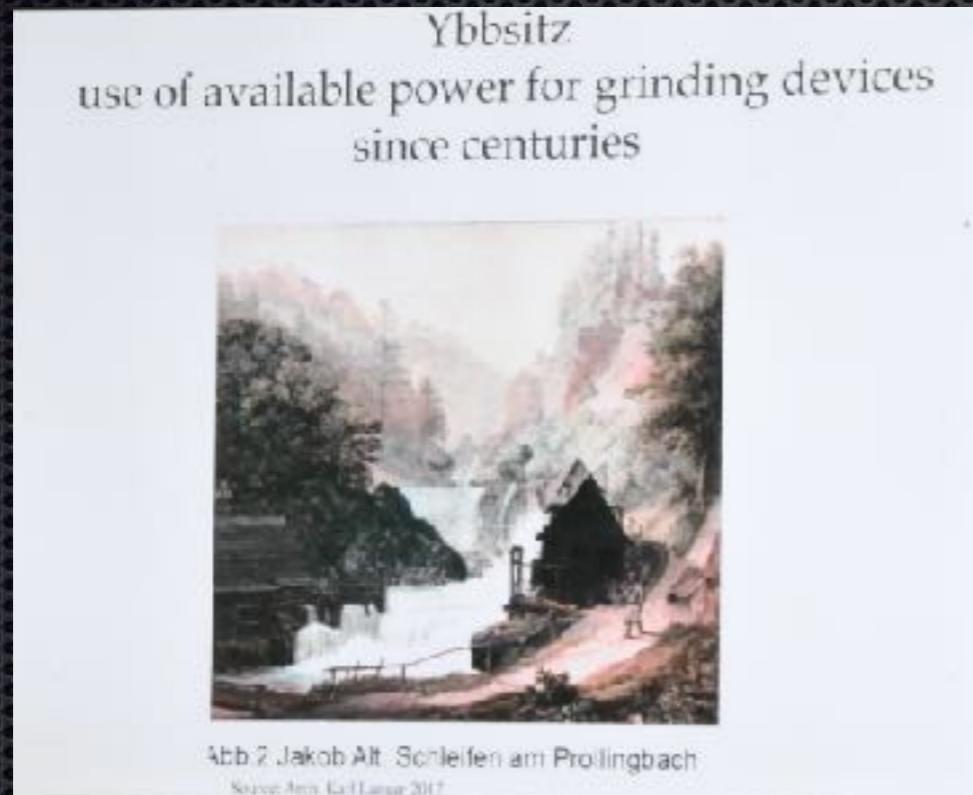




Saturday, 11. Februar 2023

Dealing with heritage and world heritage

Univ. Prof. Dr. Bruno Maldoner



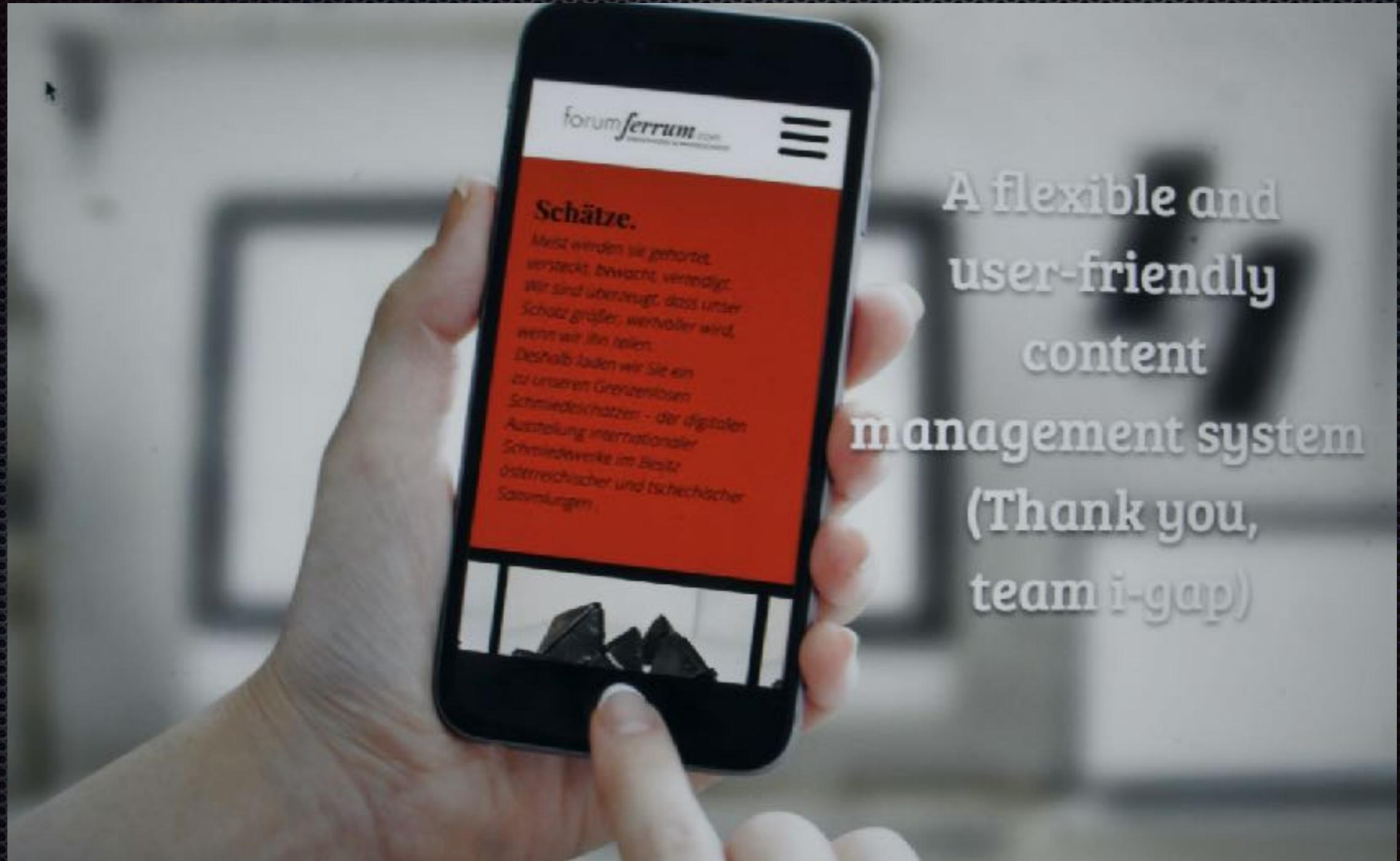




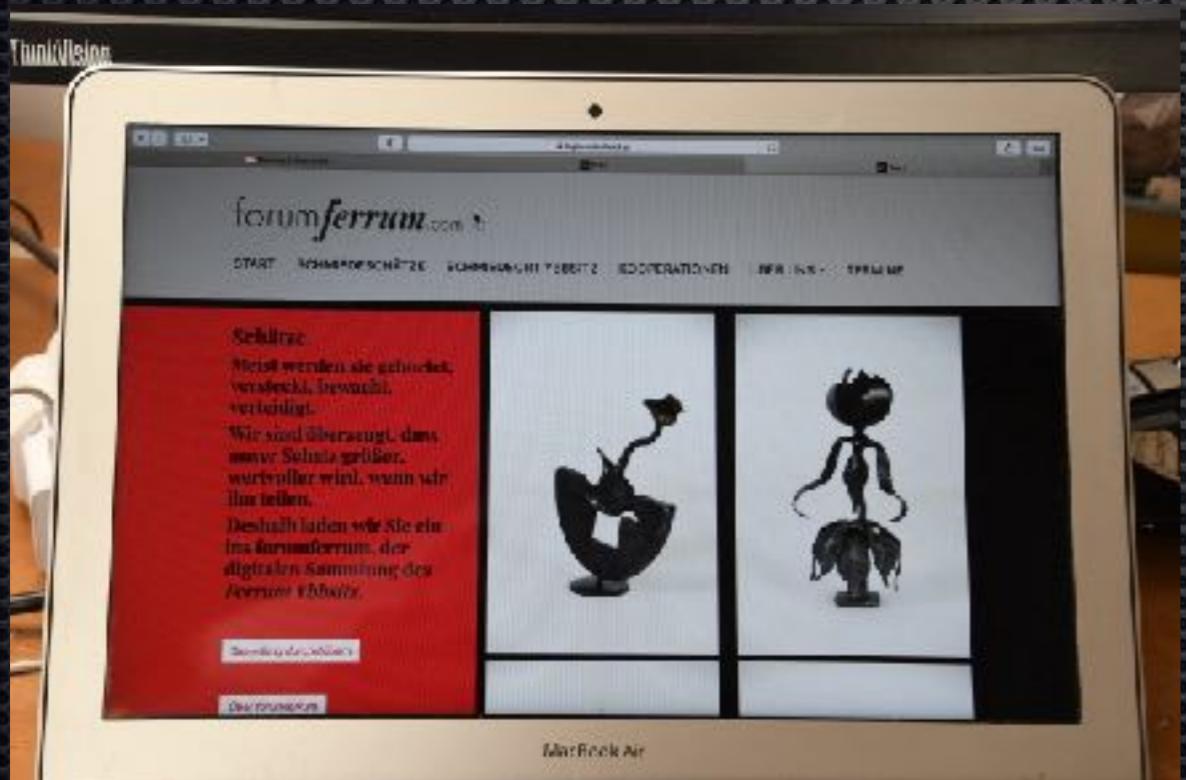
Digital networking - project www.forumferrum.com

Platform of forged sculptures and metal sculptures

Barbara Pirringer



A flexible and
user-friendly
content
management system
(Thank you,
team i-gap)





Summary of the assembly

OSR Dir. Leo Lugmayr



Valuable exchange of information and experience about the situation of blacksmiths in Austria, the cultural heritage "Forges in Ybbsitz", the cultural and natural area of the Schmiedemeile, the need for protection for workshops, barrages, riparian zones and road infrastructure as well as flood protection in harmony with the cultural and natural heritage of a grown Ensemble.

Discussion of energy-efficient induction heating of wrought iron as an alternative to polluting coal fires as well as opportunities for internal networking through the works platform forumferrum.com.

In the future, different arts related to iron and metalworking will also be discussed.